

Z-BOP background

Z-BOP is a unique record label, set up in 2003 by David Kempston aka Clatterbox (Clear, Neo-Ouija) and Steve Horne aka The Horn (Universal Language). Co-running the label with a family of artists who all hail from the South West of England.

Following the relocation or demise of the first wave of Great Western labels, Z-BOP's own brand of rural electronics will put the Westcountry firmly back on the map.

Z-BOP will provide a platform for similarly inclined beat farmers and visual artists, making connections with like minded communities around the world.

The label name will become synonymous with music of integrity that will stand the test of time. A mark of respect for those that have gone before, a means of expression and source of pleasure for all those involved - including you.

Z-BOP is truly a labour of love, with no hidden agendas and of humble beginnings. The end result - pioneering electronic grooves with an emphasis on sound innovation and functionality.

No attempts at filling any pigeonhole, the music will be left to speak for itself.



Artist profile : Clatterbox

The **Z-BOP** debut twelve introduces a new birth for Clatterbox.

During the mid-nineties, Dave Kempston secured himself a considerable following while recording releases for the seminal UK label Clear. Using minimal kit, Dave's Clatterbox material held high production values with a distinct character and charm. In years to come his debut double 10" mini-LP would become a collectors piece - widely regarded as his best material - a varied but cohesive body of work that came together day by day over a period of years in rural seclusion.

Dave went on to produce music in a diversity of styles, under various guises including the solid house sounds of Cartel Productions (Ideal) and the malignant breaks of Darkmode (En:vision Recordings)

Clatterbox is more than just an alter-ego however. Clatterbox is uncompromised and with no set agenda.

Things have changed a little over the years. The Clatterbox studio is no longer a modest affair and the sound has mutated during a further stretch of insular lab experimentation. What has resulted is a frightening array of hard, angular computer funk the likes of which you will not have heard before. The embodiment of **Z-BOP** no less.

Prepare to be shocked. And glad.

To contact **Z-BOP** visit:

www.z-bop.co.uk



zee 001

artist: clatterbox
title: solar phase e.p.
tracks: a-side: collision detection / science fraction
b-side: sound barrier / solar phase